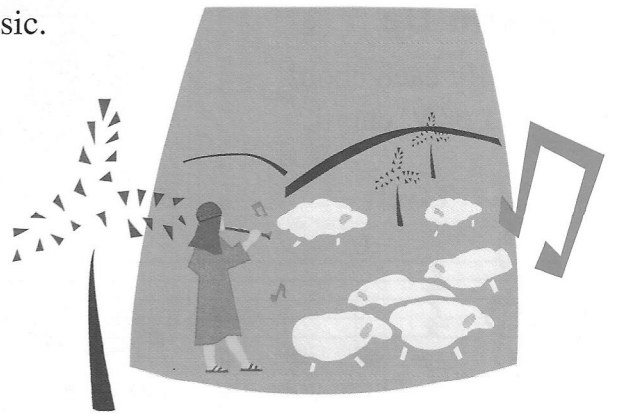


rit. = ritardando

This means a gradual slowing down of the speed of the music.
Ritardando is often shortened to *ritard.* or *rit.*

- Say this word with your teacher.
- Play the last line and practice the *ritardando*.



Shepherd's Song

(from the *Sixth Symphony*)

Ludwig van Beethoven
(1770–1827, Germany)
arranged

Peacefully

Musical notation for the first system of the Shepherd's Song. It consists of a grand staff with a treble and bass clef. The time signature is 3/4. The music begins with a piano (*p*) dynamic. The melody is a simple, peaceful line with a long arch over the first two measures. The bass line provides a steady accompaniment. A note in the bass line is marked with "5 on" and a question mark below it.Musical notation for the second system of the Shepherd's Song. It consists of a grand staff with a treble and bass clef. The time signature is 3/4. The music begins with a mezzo-piano (*mp*) dynamic. The melody is a simple, peaceful line with a long arch over the first two measures. The bass line provides a steady accompaniment. The lyrics "Bee - tho - ven's theme is a" are written below the treble clef. A box with the number "5" is placed above the first measure. The bass line has fingerings "5", "5", and "1" indicated below it.

Teacher Duet: (Student plays 1 octave higher)

Musical notation for the Teacher Duet section of the Shepherd's Song. It consists of two staves, labeled "R.H." (Right Hand) and "L.H." (Left Hand). The time signature is 3/4. The music begins with a pianissimo (*pp*) dynamic. The R.H. part has a melody with a long arch over the first two measures. The L.H. part provides a steady accompaniment. A box with the number "5" is placed above the first measure of the R.H. part. The bass line has fingerings "5", "2", "1", "2", "1", "5", "2", "1" indicated below it.

9

peace - ful mel - o - dy.

p

1 2 4

13

mp
Think of a shep - herd in

3 4

17

pas - tures grass - y green.

p

move up

2 1 3 5

21

p

ritardando

as soft as possible

3

8va

DISCOVERY



This piece has an *introduction* and *ending* section. Find these for your teacher.
 What **broken chord** is used to create a peaceful sound? _____

17

5 1

21

pp

3

2 1

rit.

8va